

MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
DECEMBER 18, 1962

The Commission met, in executive session, pursuant to notice, at 10:15 a.m., with Douglas W. Orr, Vice Chairman, presiding.

Members present: Douglas W. Orr
Peter Hurd
Felix W. de Weldon
William G. Perry

Staff: L.R. Wilson, Executive Secretary
Charles H. Atherton, Asst.
Secretary
C. L. Martin, Counsel
Susan E. Bennet, Administrative Assistant
Myra Younker, Editor

Recorders: Mrs. Alice Chiang and
Mr. Fred Cohen, Hoover
Reporting Service, Inc.

I. ADMINISTRATION

1. Date of Next Meeting

The date of the next regular meeting of the Commission was fixed for January 23, 1963 at 9:30 a.m., with an executive session on January 22, at 10:15 a.m.

✓ 2. Secretary Authorized by Bureau of the Budget to Sign Reports on Enrolled Bills in Absence of Chairman or all Other Members of the Commission

Bureau of the Budget Circular A-19 requires that reports on enrolled bills be forwarded to the Bureau within 48 hours after receipt of a facsimile of the bill, and that such reports be signed by a Presidential Appointee. Recently, while the Chairman and all other members were away from the city, the Commission was requested to report on Enrolled Bill H.J.Res.712 relating to the Franklin Delano Roosevelt Memorial Commission. The Secretary contacted the Chairman and other members of the Commission by telephone and then forwarded a report over his signature. A representative of the Bureau of the Budget informed the Secretary that the Commission's report would not be forwarded to the President because it lacked the signature of a Presidential appointee. In a letter of 20 November 1962 the Chairman asked that exceptions be made in the rare instances when the Secretary has obtained the views of the Commission verbally but cannot obtain the signature of the Chairman or a member of the Commission within 48 hours.

EXHIBIT A'

In a reply dated November 28, 1962 the Assistant Director for Legislative Reference, Mr. Phillip S. Hughes, said that the views of the Commission would be forwarded under these circumstances. EXHIBIT A²

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

Proposed Franklin Delano Roosevelt Memorial

Previous to conferring on the following day with Honorable Francis Biddle, Chairman of the Franklin Delano Roosevelt Memorial Commission, the members discussed procedures to be followed in selecting a new design for the Franklin Delano Roosevelt Memorial in accordance with the provisions of Public Law 87-842, approved October 18, 1962. EXHIBIT B

After a brief resume of the actions taken by the Commission of Fine Arts and by Congress, including the reasons for the rejection of the Pedersen and Tilney design by the Commission on February 21, 1962 and by Congress in October, the provisions of Public Law 87-842 were summarized. Under these provisions the Memorial Commission was directed, first, to confer with the Commission of Fine Arts to determine whether the Pedersen and Tilney design could be modified or changed to secure the approval of the Commission; second, if such modifications were not practical to select another design, with the advice and approval of the Commission of Fine Arts, from those submitted in the Memorial Competition; or, third, to consider a "living memorial" such as a stadium, educational institution, information center, memorial park, or "any other suitable or worthy project."

The members agreed that their efforts should be directed first toward determining whether the Pedersen and Tilney design could be modified or changed to meet the Commission's objections as expressed at the Congressional hearings in February, namely, that the proposed design would by its great size and height compete with, rather than supplement the surrounding Lincoln, Jefferson and Washington memorials, that such a design would be lacking in repose, and finally that the suitability of the proposed material of construction, i.e. concrete, was questionable.

It was agreed that the Commission should issue an invitation through the Chairman of the Memorial Commission to Mr. Pedersen to confer with the members, and, if he should agree, to present suggested changes to the design. Should Mr. Pedersen's suggestions not meet the objections of the Commission it would then be necessary to proceed to the next step directed by Public Law 87-842.

Further discussion was postponed until after conferring with the Chairman of the Memorial Commission.

2. Department of the Interior

National Park Service

✓ a. Theodore Roosevelt Memorial - Status

The members were informed that funds for the Theodore Roosevelt Memorial on Theodore Roosevelt Island had been appropriated by the 87th Congress and that actual construction of the pool and fountains would commence in 1963.

Photographs of a 27-inch clay study model of a heroic size statue of Theodore Roosevelt by Paulanship were forwarded by the National Park Service to the Commission and to the Roosevelt family in November. Several members of the Commission had inspected the photographs and expressed disappointment with the model because it appeared to lack force and resemblance to Mr. Roosevelt. On the recommendation of Mr. de Weldon, the sculptor member, it had been decided that the Commission need not formally review the design at this stage of its development, but to withhold comment until a final clay model had been prepared.

In the meantime Mr. Conrad Wirth, Director of the National Park Service forwarded to the Commission a copy of a letter to him from Mr. Archibald Roosevelt expressing the family's objections to the design, EXHIBIT C¹, and a copy of his reply dated December 18th in which he suggested that the members of the family, the Chairman of the Commission of Fine Arts, and himself meet on January 16, 1963 in Mr. Manship's New York studio to discuss the matter with Mr. Manship. EXHIBIT C². The Chairman replied that he would attend this meeting. EXHIBIT C³.

Action by the Commission was deemed unnecessary at this time.

✓ b. Ohio Drive and East Potomac Park - Proposed Lighting Standards

The Commission considered a request for advice on the design of a new mercury-vapor lighting standard and luminaire to be installed on West Ohio Drive in East Potomac Park, as replacements for the existing 1923 incandescent standards, which will be displaced by the construction of the Potomac River Interceptor Sewer. The design submitted was a stock item manufactured by the McGraw-Edison Company, whose use would be extended eventually throughout East Potomac Park.

After examining photographs and descriptive literature of the proposed standard, the members expressed no objection to the design of the standard and luminaire, which resembled the specially designed standard created by the General Electric Company and approved by the Commission for use in the Southwest Urban Renewal Area. It was pointed out, however, that in conversations with representatives of the District Government it had been agreed that there will be a need for a new lighting standard to be used throughout the monumental areas of the city when existing supplies of the

1923 standard are exhausted. The opinion was expressed that the Park Service ought to be asked if a special standard design should be prepared for use throughout the park system.

No action was taken pending a conference with representatives of the Park Service on the following day.

✓ c. Park Operations Building, Site Development Plan

The members examined a proposed site development plan for the National Park Service Region Six Headquarters Building under construction in East Potomac Park. The plan was a revision of a design submitted to the Commission on April 19, 1961, which the Commission did not regard as satisfactory.

While the members felt the revised plan was an improvement on the 1961 plan, they were of the opinion that it lacked an imaginative use of the site and needed further study. It was decided, however, that the Commission would withhold its comments until a report could be received from Mr. Sasaki, the landscape architect member of the Commission.

No action was taken.

✓ d. National Park Service Construction Program, Fiscal Year 1964

The Commission looked at drawings of six projects submitted by the Associate Regional Director, National Capital Region, National Park Service. The six projects were selected from a number of other projects proposed in the 1964 fiscal year capital improvement program as being of particular interest to the Commission. The projects presented were:

(1) South Reflecting Pool Drive - Construction of New Alignment at Lincoln Memorial and Seventeenth Street.

The project proposed is a part of the relocation of the roadways near the Lincoln Memorial in connection with the tunnel under the Memorial for the Southwest Freeway. The plan would eliminate the existing Daniel Chester French Drive and the automobile road around the memorial. As they had in 1960, when the matter was previously discussed, the members expressed the hope that Daniel Chester French Drive could be preserved as a vista or allee of trees.

In examining the drawing it was noted that the plan proposed the elimination of existing road connection between 17th Street across South Reflecting Pool Drive to west bound lane of Independence Avenue near the Tidal Basin. The members recalled that a statue of Admiral John Paul Jones has been located on a triangular plot of ground at the foot of 17th Street since its dedication in 1912. It was their opinion that the statue should not be relocated unless it was absolutely necessary. Since the submitted

drawing did not indicate whether the statue would have to be moved, the Secretary was directed to determine what was planned and report to the Commission.

(Note: Subsequently, it was learned from Mr. Robert C. Horne, Associate Regional Director, National Park Service, Region Six, that the question of the disposition of the John Paul Jones statue was being considered by the firm of Wabel and Innocenti, consulting landscape architects, and that a recommendation would be made and reported to the Commission at a later date.)

The other four projects - a parking area and footbridge for Theodore Roosevelt Island, reconstruction and relocation of a roadway in the vicinity of the Arlington Memorial Bridge, and proposed development plans for Fort Hunt and Fort Washington, were briefly explained. The members had no objections to the inclusion of these plans in the Fiscal Year 1964 construction projects.

The Secretary was directed to prepare a letter setting forth the Commission's views on these projects.

EXHIBIT D

3. Bureau of the Budget

✓ Report on National Capital Transportation Agency Report

The members were informed that the Bureau of the Budget had requested the views of the Commission on the recommendations of the National Capital Transportation Agency's report on Transportation in the National Capital Region dated November 1, 1962. The Bureau requested that the Commission comment specifically on a proposed Transit Development Program contained in the Report. Copies of the report were distributed to the members by mail prior to the meeting.

In their discussion of the transit development plan the members expressed the opinion that the Commission's primary concern was that construction of the transit system would not adversely effect the appearance of the City. They noted that the subway routes proposed ran beneath important parks such as Judiciary Square, Franklin Park, Mount Vernon Park, Lafayette Square and the White House Grounds. They recalled that construction of street underpasses under some parks in the District such as at Dupont Circle had resulted in the destruction of trees. The members resolved to question Mr. O. Darwin Stolzenbach, Administrator for the National Capital Transportation Agency about this aspect of the system when he appeared before the Commission later in the day.

Mr. Stolzenbach explained the proposed transit plan to the members in detail. He began his presentation with a statement that if the beauty and dignity of the city of Washington is to be preserved it is vital that the major movement of people in downtown Washington be underground. The members of the Commission thoroughly agreed with this premise, and expressed

the thought that the Commission's primary concern was that construction of a transit system would not result in a ^{loss of} one of the city's most valuable physical assets - its trees. Mr. Stolzenbach replied that the Transportation Agency had determined from soil borings and other data that it would be possible to construct the subways by tunnelling without the use of compressed air so that disruption of the surface would be kept to an absolute minimum. In those places where the subway tunnel would pass beneath parks such as Lafayette Park, near Capitol Hill, etc., the top of the tunnel would be at from 20 to 40 feet below ground.

Mr. Stolzenbach said that it was the Transportation Agency's goal to make the subway stations attractive, well designed places where people enjoyed being. The members agreed and expressed the opinion that in the central business district the underground system could be developed in many areas to include commercial facilities and to provide pedestrian access to various government and private buildings.

A draft resolution supporting the establishment of a subway transit system was unanimously approved.

EXHIBIT E

4. National Capital Downtown Committee, Inc.

✓ Special Streets and Places Study

The members were told that on the following day representatives of the National Capital Downtown Committee, Inc., and its consultants, Doxiadis Associates, would present material relating to the recommendation of Doxiadis Associates following a special study of downtown streets and places. The purpose and scope of the study was to produce design recommendations pertaining to standards for pavements, sidewalks, street lights, landscaping for certain special streets and places within the area under study by the Downtown Committee, Inc.

No action was taken prior to the meeting on the following day.

5. General Services Administration

✓ Public Building Service

a. Gallaudet College, Speech and Hearing Center Addition - Revised Design

On November 13th a revised design for the speech and hearing center was submitted to the Commission for its recommendations. The revised design was intended to embody the Commission's recommendations made at the October 23d meeting. The new design was of a rectangular addition 119 feet in length, whereas in the previous submission it was a 97 foot building with a central courtyard. At a special conference in New York on November 15th, Mr. Perry and Mr. Walker recommended approval of the revisions pro-

vided the end wall treatment was changed from rubble stone to brick. The other architect members agreed with this recommendation by mail after examining copies of the plans. Accordingly, the Chairman wrote on 30 November to the Administrator of the General Services Administration informing him of the Commission's views. EXHIBIT F

No further action was deemed necessary.

b. Gallaudet College, Fine Arts Building - Revised Design

Drawings showing revisions to the design of the Fine Arts Building based upon recommendations of the Commission were examined by the members. Following a review of earlier proposed revisions by Mr. Perry and Mr. Walker in New York on November 15th the Chairman had advised the Administrator of the General Services Administration that the Commission suggested that the wall on the north elevation should terminate at the cornice line in the same manner as on the south side of the building; that on the south elevation the two windows in the food preparation area should be relocated to the west wall of the room facing the same entranceway, and that a louver should be moved from over the door to the east side of the mechanical room, glazing the space over the door to match the adjoining entrance.

The recommendation of the Commission appeared to have been carried out satisfactorily. However, the members believed that the success of the design scheme for the east and west elevations would depend to a large extent upon the manner in which jointing where the precast concrete fascia beams intersect the cornice line is handled. The members resolved to request that the architects submit drawings indicating in detail the proposed manner of handling this feature of the design.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendations. EXHIBIT G

c. National Portrait Gallery - Surrounding Trees

The Commission was asked by the Public Buildings Service for its advice or its approval of a proposal to remove seven existing curb trees along the north side of F Street between 7th and 9th Streets and on the south side of G Street, N.W. between 7th and 9th Streets, N.W., and the replanting of red oak trees. The project would be undertaken in connection with the remodelling of the Old Patent Office for use as the National Portrait Gallery. Photographs of the trees were shown to the members.

The members voiced no objection to removal of the trees, which were in most cases in poor condition.

The Secretary was directed to prepare a letter setting forth the Commission's approval of the proposal. EXHIBIT H

6. District of Columbia Government

a. Zoning Commission

✓ Zoning Amendments to Encourage Open Arcades

It was reported to the members that a letter to the Zoning Commission of the District of Columbia had been prepared and approved by phone concerning a revision of draft amendments of the Zoning Regulations to include a new Section 7515 - Open Arcades. A previous draft amendment had been disapproved at the June 18, 1962 meeting of the Commission.

The Chairman's letter of 7 December 1963 is EXHIBIT I.

b. Department of Buildings and Grounds

✓ (1) Capitol View Branch Library, 50th Street and Central Avenue, S.E.

The members looked at a revised design for the library prepared to comply with the Commission's recommendations following a special meeting in New York on July 31st, that the design be re-developed for one material without strip windows and without vertical pilasters, and with more refinement in the details of the extension.

From the drawings it was apparent that the architect had followed the Commission's recommendations in a literal sense - the strip windows and vertical pilasters had been eliminated on the main entrance facade and brick would be used throughout, but there was little evidence of any improvement and refinement in the details of the extension.

The Commission concluded that it should offer no further objections to the design, but should point out that the architecture was far from the standards which ought to be maintained in Washington.

The Chairman was authorized to send a letter to the Engineer Commissioner setting forth the Commission's views. EXHIBIT J

✓ (2) Elementary School, 53d and C Streets, S.E. - Revised Design

The members looked at drawings of a revised design for the school based upon the Commission's recommendation made following a special meeting in New York City on July 31, 1962. At that time the Commission commented that the proposed design "suffered from arbitrary introduction of architectural elements, such as the serpentine wall and pierced grills, depriving the design of the unity which the use of one material and simple proportions could give."

The revised design proposed elimination of the serpentine wall,

REPLACement of a pierced stone grill with windows or pierced brick grills, and replacement of cast stone pilasters with brick pilasters.

It was agreed that the changes made had improved the design but that the building would not be a structure of architectural achievement. However, in view of the apparent inability of the architects to propose imaginative changes to the design, it was concluded that the Commission should offer no further objections.

The Chairman was authorized to send a letter to the Engineer Commissioner setting forth the Commission's views.

EXHIBIT K

c. Department of Highways and Traffic

Traffic Lights on Pennsylvania Avenue, N.W. - Status

The members discussed the installation by the Department of Highways and Traffic of a row of traffic lights in the center strip of Pennsylvania Avenue between 1st and 15th Streets, N.W. and along 15th Street, N.W. adjoining the Treasury Department Building. Four such lights were installed in front of the White House and then dismantled within a short time.

It was recalled that on April 18, 1962, when the Commission reviewed a proposal to cover the center strip of Pennsylvania Avenue with a buff-colored brick following removal of the street car tracks, the Commission had recommended that no changes be made other than covering over the tracks with asphalt until plans were developed by the President's Ad Hoc Committee on Pennsylvania Avenue. Consequently installation of the traffic lights was done without the Commission's approval.

The members considered and approved release of a prepared statement setting forth the Commission's views on this subject.

EXHIBIT L

d. Department of Licenses and Inspections

(1) Shipstead-Luce Act

✓ (a) Building Applications (Appendix 1)

The Commission confirmed favorable actions taken on Shipstead-Luce applications forwarded for review by the Department of Licenses and Inspections, as listed in Appendix 1, dated 18 December 1962, of the Order of Business. Unfavorable actions were confirmed in the cases of the following applications:

S.L. 2563	331 1st St., N.E. and 103 D St., N.E., Plaza Hotel
S.L. 2564	2601 Connecticut Avenue, N.E., Dwoskin, Inc.
S.L. 2565	2300 Calvert St., N.W., American Security & Trust Company
S.L. 2568	1701 Pennsylvania Ave., N.W., First National Bank of Washington

(b) Preliminary Submissions

The members of the Commission visited a number of locations throughout the city to more fully acquaint themselves with the sites of proposed apartment buildings located near Rock Creek Park. The sites visited were 1845 Harvard Street, N.W., the northeast corner of 24th and Calvert Streets, N.W., and a site near the intersection of Porter Street and Klinge Road, N.W.

✓ 1. S.L. 2553, 1845 Harvard Street

Revised plans for a nine-story apartment building to be located on land immediately adjacent to the entrance of the National Zoological Park were examined. It was recalled that the Commission had reviewed proposed plans for this building at its meeting on September 18th and had recommended to the Department of Licenses and Inspections that proposed automobile parking on the lower portion of the site be eliminated; that certain architectural details of the structure itself be changed; and that a detailed plan of the landscaping elements for the entire site be submitted. The Commission had agreed that if, after studying these plans, it appeared the continuity of the area would not be sufficiently retained, it would recommend that the approach road and principal entrance to the building be limited to the highest portion of the site and that the first floor be eliminated in order to reduce the effect of the cut.

The revised plans showed elimination of the parking on the lower level, but no significant changes in the design of the building which would tend to lessen the members' concern about the effect of this building on the park land adjacent to it.

No action was taken pending a discussion with the architect on the following day.

✓ 2. Preliminary Submission: Proposed Apartment Building at 24th and Calvert Streets, N.W.

The members examined plans for a proposed apartment project to be located on the northwest corner of the intersection of Calvert Street and 24th Street, N.W., facing Rock Creek Park. The project would consist of three inter-connected nine-story buildings.

The members were of the opinion that the material supplied to the Commission was not sufficient for them to advise on the architectural design, and reserved comment until the next day when the architect would attend the meeting.

✓ 3. Future Submission: Plaza-In-The-Park, Porter Street and Klinge Road

In connection with consideration of the Harvard Street

project the members were shown a model of a proposed apartment building to be located on a triangular plot of land projecting into Rock Creek Park between Porter Street and Klinge Road, N.W. The members were told that the Zoning Commission had deferred action on a request for zoning changes pending the results of a study by the National Capital Planning Commission on the proper usage of the land bordering Rock Creek Park not presently owned by the Government. It was also reported that the National Park Service would consider requesting authority from Congress to purchase the tract.

Having visited the site the Commission agreed that the land should be a part of Rock Creek Park and that it would support efforts to purchase it. The members also welcomed the study by the Planning Commission of the lands bordering the Park.

No action was required.

4. Preliminary Submission: 500 F Street, N.W. -
Proposed Apartment Building

The members considered plans for a proposed eight-story office building to be located on Judiciary Square at 5th and F Streets, N.W.

The Commission was of the opinion that the character of the building would be inappropriate in such an important location. The members also objected to overlapping ends of the walls projecting into public space on the 5th and F Street facades.

The Secretary was directed to prepare a letter to the D. C. Department of Licenses and Inspections setting forth the Commission's recommendations.

EXHIBIT M

5. Preliminary Submission: 520 21st Street, N.W. -
Proposed Apartment Building

The Commission voted to recommend disapproval of a proposed apartment building at 520-21st Street, N.W. principally for the reason that the plans proposed projection of portions of the main facade into public space.

The Secretary was directed to prepare a letter setting forth the Commission's views.

EXHIBIT N

(2) Old Georgetown Act (Public Law 808, 81st Congress)

(a) Building Applications

The Assistant Secretary reported the actions taken, after the recommendations of the Old Georgetown Board of Architects, on

the applications forwarded for review by the District of Columbia Department of Licenses and Inspections. This report was dated 18 December 1962 and comprised Appendix 2 of the Order of Business. After examining the individual cases the Commission confirmed favorable recommendations. Unfavorable recommendations were confirmed in the following cases:

O.G. 3295	1616 Wisconsin Ave., N.W., Beauty Salon
O.G. 3298	1050 - 31st Street, N.W., Robert Tillman
O.G. 3299	1265 Wisconsin Ave., N.W., Georgetown Jewel Gallery, Inc.

(b) Episcopal Church Home, 1515 32d Street, N.W. -

Proposed Addition

The members discussed a proposal to construct an additional building on the grounds of the Episcopal Church Home. The Home is located on a large tract of land in the center of a square bounded by Q Street, P Street, 31st and 32d Streets, N.W. The main portion of the Home consists of an historic house erected in approximately the year 1800, on a hill near Q Street. The house was originally approached by a carriage drive from P Street. Although the carriage drive no longer exists, the vista from P Street through the grounds to the old home is preserved. The present plan for the addition is to construct it along P Street between existing buildings, thereby blocking this vista.

The Commission agreed that, if possible, the vista should be maintained. Their preliminary conclusion was that this might be done if the additional building were constructed on the east side of the property, in a manner similar to an earlier addition which had been erected on the west side of the property.

It was concluded that representatives of the Home and the architects should be invited to meet with the Commission at the time the preliminary design is developed.

EXHIBIT-O

(c) Forest Marbury House, 3350 M Street, N.W. - Renovation
as an Office Building

The members considered an informal request for the Commission's views on a proposal to remodel the historic Forest-Marbury House at 3350 M Street, N.W. for use as an office. Under the owner's proposal renovation of the building would require an additional story on the east wing and an addition to the rear of the building, plus installation of an elevator.

After inspecting the building the Old Georgetown Board of Architects recommended that the building not be remodeled for office use because the necessary changes to the exterior of the building which might be required, i.e., elevator, penthouse, large windows, etc., would largely destroy its historic value. The Board recommended that the building be restored in some other manner.

The members of the Commission agreed with the Board's conclusion that the building was not adaptable for office use without destroying its value as an historic building, and concluded that the Commission should report this finding to the Department of Licenses and Inspections.

The Chairman was authorized to prepare a letter setting forth the Commission's recommendation. EXHIBIT P

(d) Conference with Citizens Representatives on Possible Amendments to Public Law 808

It was reported that in November the Chairman and members of the staff had met with representatives of the two Georgetown citizens associations, at their request, to discuss the Commission's views on possible amendments to the Old Georgetown Act which might be introduced in the 88th Congress.

After explaining the basis of the Commission's objections to a bill passed by the House of Representatives in the 87th Congress, the Chairman and staff pointed out that in their opinion the necessity to amend the Act was not nearly as great as was the solution to the problem of future development of the Georgetown waterfront area. It was pointed out that unless the present zoning classifications in the area south of M Street are changed, the area will soon be occupied largely by high rise commercial buildings. The citizens association representatives agreed to discuss this matter with their respective organizations and will report the conclusions reached to the Commission.

No action was deemed necessary.

7. Department of the Army

a. Corps of Engineers

Precision Photogrammetric Laboratory, Army Map Service

The members examined drawings of a design for the building revised to comply with the Commission's recommendations made at a special meeting in November. The Commission's recommendations are contained in EXHIBIT Q.

It was noted that all of the Commission's suggestions had been incorporated in the revised design, except the elimination of the parking area at the east end of the building.

No action was taken pending discussion with the architect and representatives of the Corps of Engineers on the following day.

b. Institute of Heraldry

✓ (1) United States Air Force - Medal of Honor - Revised Design

The members examined a rendering of a revised design for the medal which incorporated the Commission's suggestion at the meeting on September 18, 1962 that the medallion in the center of the medal which contained a low relief of the head of the Statue of Liberty be changed by substituting a profile of the statue's head for the cramped three-quarters view shown in the original design.

The Commission approved the revised design. The Secretary was directed to prepare a letter for the Chairman's signature setting forth the Commission's approval.

EXHIBIT Q

✓ (2) National Aeronautics and Space Administration - Medal for Scientific Achievement

The members considered a revised sketch of the design prepared to comply with the Commission's recommendations at the September meeting that the posture and attitude of the central motif of the design - a hand reaching out toward a globe symbolizing Infinity - be restudied.

The members felt that the posture of the hand had been improved but that the attitude was still not satisfactory. Several ideas for possible revisions to the design were suggested by the members and it was agreed to discuss these alternatives with a representative of the Heraldic Institute on the following day.

No action was taken.

✓ (c) Civil Service Commission - Proposed Design for Seal

A design was considered for an official seal for the United States Civil Service Commission. The design consisted of a white disc within a bevelled gold rim and a blue palm wreath behind a four-pointed ridged gold star. The lower point of the star was extended approximately twice the length of the other points.

The Commission believed that the design too closely resembled insignia used by commercial companies, and that the star, because of the one elongated point, created the impression of a cross - a religious motif which the members felt was inappropriate in a seal for a government agency.

No action was taken pending a meeting with a representative of the Heraldic Institute on the following day.

IV LEGISLATION

A summary of legislation introduced in the 87th Congress pertaining

to the matters of interest to the Commission was briefly discussed. The summary included a listing of the bills reviewed by the Commission and the nature of the Commission's reports to Congress on each bill. Also included was statistical information on the number of bills reported by the Commission, the number of reports of the Commission cleared by the Bureau of the Budget, and the number of bills relating to fine arts matters which evolved into public laws. The summary is EXHIBIT R.

The members were interested to learn that of 65 bills reviewed by the Commission, a total of 17 became public laws.

Thereafter, at 5:30 p.m., the meeting was recessed until the following day.

Respectfully submitted,

C. L. Martin

C. L. Martin
Counsel

20 November 1962

Dear Mr. Bell:

I am writing in regard to a problem which has arisen in regard to the submission of reports giving the views of the Commission of Fine Arts on enrolled bills.

Bureau of the Budget Circular No. A-19, revised June 16, 1960, requires that agency views on enrolled bills be delivered in writing to the Bureau of the Budget within forty-eight hours after receipt of a facsimile of the bill, and that the report be signed by "a Presidential appointee." Inasmuch as the Chairman of the Commission of Fine Arts is frequently the only member of the Commission residing in Washington, he is the sole member readily available to sign such reports on short notice. Consequently, if the Chairman is out of the City, the Commission cannot comply with these requirements, because it is virtually impossible for a report to be sent to another non-resident member for his signature and to deliver it to the Bureau within forty-eight hours.

Recently, while I was in California, a request was received by the staff for the Commission's views on an enrolled bill, H.J.Res. 712, relating to plans for the Franklin Delano Roosevelt Memorial. In this instance the staff polled the members, including myself, by telephone and forwarded to Mr. Hughes a report signed for me by the Secretary of the Commission. This is the procedure which the Commission has followed in the past without objection by the Bureau of the Budget. However, in this case the office of Legislative Reference informed the Secretary that the letter was not acceptable and unless a letter signed by a Presidential appointee was received the enrolled bill would be sent to the President without the recommendation of the Commission of Fine Arts. Presumably this was what occurred because I did not return to Washington until several days after the 48 hour period had elapsed. Upon my return a duplicate of the letter was forwarded to the Bureau with my signature.

The Commission realizes that it is necessary for the Bureau of the Budget to impose a requirement that the recommendations of agencies on enrolled bills be received as quickly as possible, and that there is a justifiable basis for requiring that letters of this type should not be signed by a subordinate official as a general rule. However, the members believe it is unfortunate to deny the President the advice of the Commission of Fine Arts when such advice has been given and authorized by telephone, as above stated.

We hope, therefore, that in the future an exception can be made whereby the Bureau will accept and forward the Commission's reports on enrolled bills

EXHIBITIVE REPORT OF THE COMMISSION

WEEKLY REPORT

1914-1915

to the President in the rare instances when the staff of the Commission has obtained the views of the Commission but cannot obtain the signature of a member of the Commission on the report within 48 hours. In support of such an exception I should point out that there is no statutory requirement that the Chairman or any member of the Commission of Fine Arts be a resident of the District of Columbia and that it is possible that future Commissions may be composed entirely of non-resident members.

Sincerely yours,

David E. Finley
Chairman

Honorable David E. Bell
Director
Bureau of the Budget
Washington 25, D. C.

Copy to: Mr. Sam R. Broadbent
Chief, Commerce and Finance
Division, Bureau of the Budget

The President in the new building when the first of the Congress was
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the building on the second floor. In regard to the
amount I would have not been able to determine the
amount of the money of the building at the time in a building
located at the corner of the street it is located in the corner of the street
between the street and the street.

Very truly yours,

John A. Lincoln
Secretary

John A. Lincoln
Secretary
of the
Board of
Directors

John A. Lincoln
Secretary
of the
Board of
Directors

EXECUTIVE OFFICE OF THE PRESIDENT

BUREAU OF THE BUDGET

WASHINGTON 25, D.C.

NOV 20 1962

Honorable David E. Finley
Chairman
The Commission of Fine Arts
Washington 25, D. C.

Attention: Mr. Linton R. Wilson
7000 S. Interior Building

Dear Mr. Finley:

This is in reply to your letter of November 20, 1962, regarding signature of enrolled bill reports by Presidential appointees.

We very much appreciate your giving us this explanation, both of the specific situation with respect to H. J. Res. 712, and the general problem confronting the Commission of Fine Arts.

We will of course forward the views of the Fine Arts Commission in the situation where it proves impossible to obtain the signature of a Commission member within the requisite time. With respect to your views on H. J. Res. 712, the Commission's recommendation was forwarded to the President with the balance of the enrolled bill file as usual when Mr. Wilson explained the problem on this particular piece of legislation. Thank you again for taking the trouble to write us on this matter.

Sincerely yours,

(signed) PHILLIP S. HUGHES

Phillip S. Hughes
Assistant Director for
Legislative Reference

EXECUTIVE OFFICE OF THE PRESIDENT
BUREAU OF THE BUDGET
WASHINGTON 25, D.C.

NOV 3 1962

Memorandum for the President
The Commission on the Budget
Washington 25, D.C.

Subject: The Budget of 1963
Date: November 3, 1962

Very truly yours,

This is to certify that the Commission on the Budget of 1963, consisting of the following members, has been organized and is now in session.

The Commission on the Budget of 1963, consisting of the following members, has been organized and is now in session.

The Commission on the Budget of 1963, consisting of the following members, has been organized and is now in session.

(Signature)

(Signature)

(Signature)

NOTED

NOV 3 0 1962

THE WHITE HOUSE
WASHINGTON



Public Law 87-842
87th Congress, H. J. Res. 712
October 18, 1962

Joint Resolution

76 STAT. 1079.

To direct the Franklin Delano Roosevelt Memorial Commission to consider possible changes in the winning design for the proposed memorial or the selection of a new design for such memorial.

Whereas by joint resolution approved August 11, 1955, the Franklin Delano Roosevelt Memorial Commission was duly established for the purpose of formulating plans for the design, construction, and location of a permanent memorial to Franklin Delano Roosevelt in the city of Washington or its environs; and 69 Stat. 694.

Whereas by joint resolution approved September 1, 1959, there was reserved as a site for said memorial that portion of the West Potomac Park in the District of Columbia which lies between Independence Avenue and the inlet bridge; and the said Commission was authorized to hold a competition for the proposed memorial, and to award a prize of \$50,000 to the winner thereof; and 73 Stat. 445.

Whereas the competition was duly held, and the winning prize was awarded to Pedersen and Tilney, of New York, by the jury of award; and

Whereas the winning design was thereafter approved by the said Commission, with the inclusion of a statue or bas-relief of President Roosevelt, and the result of the competition and the approval of the winning design duly reported to the President and to the Congress, as provided by the joint resolution of September 1, 1959; and

Whereas said design has created considerable controversy and is subject to specific criticism, and lacks the approval of the Commission of Fine Arts: Therefore be it

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled. That pursuant to Public Law 372, Eighty-fourth Congress, the Franklin Delano Roosevelt Memorial Commission is hereby authorized and directed to consult with the Commission of Fine Arts to determine whether the winning design of Pedersen and Tilney, of New York, may be so changed or modified to secure the approval of the Commission of Fine Arts. If it is determined that such changes or modifications are not practical, the Commission is authorized and directed to select, with the advice and approval of the Commission of Fine Arts, such other design among those already submitted in the competition for the proposed memorial, or to consider a living memorial such as the stadium, an educational institution, information center, memorial park or any other suitable or worthy project.

Franklin Delano Roosevelt memorial. Changes or modifications. 69 Stat. 694.

SEC. 2. The Commission shall report its findings and recommendations to the Congress for its approval and to the President not later than June 30, 1963. Report to Congress.

SEC. 3. There is authorized to be appropriated not more than \$25,000 to carry out the provisions of this joint resolution. Appropriation.

Approved October 18, 1962.

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December 3, 1962

Mr. Conrad L. Wirth, Director
United States Department of the Interior
National Park Service
Washington 25, D. C.

Dear Connie:

This is an answer to your letter to me dated November 21st, and with the cabalistic sign D66 in the upper left hand corner under the seal.

In the first place I do not see that this letter was sent to the Theodore Roosevelt Memorial Association which, as I remember it, is mentioned in the act as being one of those required to approve the work.

In the second place, the first paragraph states that: - "the setting in which Mr. Manship's work is to be placed was designed by Eric Gugler and both it and a small model of the statue were viewed and approved by you, Mrs. Longworth and Mrs. Derby, ...".

Mrs. Longworth and Mrs. Derby and I remember the setting as being in great detail and that we were able to visualize it and approve of the conception. The quotations to be engraved on various places were left for future decision. So was the statue of Theodore Roosevelt because the model you mention was too small to give any real idea and Mr. Manship stated he wished to work on certain photographs suggested to him and also to go to Sagamore Hill and see some of the old clothes worn by Theodore Roosevelt and see some of the portraits on exhibition on that location.

I know that Mr. Manship was supplied with the photographs. I personally took him to Sagamore Hill. I also volunteered on behalf of myself and my two sisters to visit that studio, should he so request to give him any ideas on the plaster cast that he felt he might need. Mr. Manship, to the best of my knowledge, never made such a request.

So much for the history of the affair in accordance with my recollection. Let us come to a discussion of the plaster model of Theodore Roosevelt as illustrated by the photograph you enclosed in your letter D66 dated November 21, 1962.

The model is grotesque as far as being a likeness of Theodore Roosevelt.

Even if it had not been a likeness it could at least have given an idea of the spirit of the man which it certainly does not. It is a travesty.

The work is such that, rather than take the statue, or any thing representing such a misconception, it would be better to have no statue at all and use Mr. Gugler's setting with proper inscriptions added.

Mrs. Longworth and Mrs. Derby have read, approved and corrected this letter and it represents our joint opinion. I also took the liberty of showing the picture of the model to several people - some of whom knew Theodore Roosevelt personally. They were unanimous in their disapproval of the work.

We would appreciate your ideas as to a solution of the problem.

Sincerely,



A.B.A:bb

c.c. Mrs. Nicholas Longworth

Mrs. Richard Derby

Mr. Oscar Straus, Pres. Theodore Roosevelt Memorial Assn.
Commission of Fine Arts



UNITED STATES
DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE

WASHINGTON 25, D.C.

IN REPLY REFER TO:

DEC 17 1961

Mr. Archibald B. Roosevelt
40 Wall Street
New York, New York

Dear Mr. Roosevelt:

Others here had shared your concern, and that of Mrs. Derby and Mrs. Longworth, that the sketch model of the statue which Mr. Manship is doing for the Theodore Roosevelt Memorial--and of which I sent you a photograph on November 21--is not a good likeness of your father. I am not sure whether your comment was intended to apply to the entire statue or more particularly to the facial expression. It was this that we, here, questioned. When we asked Mr. Manship about this he explained the entire sequence of studies which will result in the final statue. I feel now that we should have acquainted you with this in detail.

There was first prepared a sketch model some eight inches high which Mrs. Longworth and you saw at the meeting of The Commission of Fine Arts on October 18, 1961 and about which the Commission had this comment to make in a letter to me:

After the details of the statue and the architectural features had been explained, with small scale models, by the architect and the sculptor, Mrs. Longworth and Colonel Roosevelt joined the members of the Commission in commending the architect and the sculptor for their designs. In the opinion of all, the plans gave promise that the memorial to President Theodore Roosevelt would enhance its wooded setting on Theodore Roosevelt Island. They considered that the memorial would possess dignity and quiet repose that would make it a worthy addition to the great memorials of the city of Washington. With the concurrence of Mrs. Longworth and Colonel Roosevelt, the members approved the revised design.

Following this concurrence and approval we entered into a contract with Mr. Manship to do a larger model, still in sketch form. This is the one of which you have the photograph and it is some twenty-seven inches high, and was done in plastiline. This is an enlargement and further development of the one which you saw and is very much like it in concept. Some approvals are required at this stage of which the most

EXHIBIT C²

important certainly are those of Mrs. Derby, Mrs. Longworth and yourself. The Commission of Fine Arts has already given its approval under date of November 20, 1962.

The next step in the development would be about half full size; this would be about eight to nine feet in height. At this time Mr. Manship would study the portrait likeness and it would be particularly here that he would need, and benefit by, your advice and consultation. It is here that details would be developed since the smaller model is intended only to study mass and movement in a rather general way. Beyond that, of course, would be the full size study and, possibly, if we can arrange it, a full size photographic mock-up on the site. All this will take many months to complete and you will see that there is ample time for the fullest consideration. Since we will certainly not wish to proceed without your agreement I would suggest that you drop in to see the model at Mr. Manship's studio. I know he would be very pleased and that he would be able to explain the sculptor's approach to things far more ably than I.

As to the Theodore Roosevelt Association, the legislative requirement for their approval seems to have been met in their letter of January 16.

Thank you for writing; we have benefited from your thoughts. We have every confidence that the mutual resolution of any problems in this matter will contribute strongly to an end result of great excellence.

Sincerely yours,

Director

cc:  The Commission of Fine Arts

P. S. Since writing this letter, I am wondering if it wouldn't be well for the family, Mr. David Finley of the Fine Arts Commission, and myself, to meet with Mr. Manship in his studio to look the statue over and discuss it with him. I have talked with Mr. Finley about this and he concurs with this thought if it can be arranged. However, we would want you and your sisters present.

Mr. Finley is due at Federal Hall, on Wall Street, at noon on Wednesday, January 16, 1963. He must be there by noon without fail as he is the recipient of the McKinley Medal which will be presented to him at a

luncheon. We suggest that if we all could meet in Mr. Marship's studio at 9:30 on the morning of the 16th, we would have an hour or so to go over this matter and still give Mr. Finlay an opportunity to get to Federal Hall in time. After the meeting, I will have to leave because I am due in Wheeling, West Virginia, that evening and will have to fly from New York to Pittsburgh, then on to Wheeling. I am writing Mr. Marship to find out if this date would be acceptable to him. If it is not, I will let you know immediately. Of course, if it is impossible for you, Mrs. Derby and Mrs. Longworth to be present, please let me know so I can notify Mr. Marship.

C. L. W.

19 December 1962

Dear Mr. Wirth:

Thank you for sending me a copy of your letter of December 18, 1962 to Colonel Archibald B. Roosevelt and also a copy of your letter of that date to Mr. Paul Manship in New York with reference to the photograph of the small scale model of the statue of President Theodore Roosevelt, which is to be placed on Theodore Roosevelt Island.

As stated in your letter, the Commission of Fine Arts, as well as the Roosevelt family, approved the sketch model about eight inches high which was shown to us at the meeting of the Commission on October 18, 1961. We did not approve the later sketch model which left something to be desired both as to posture and likeness.

As I said in talking with you a day or so ago, I think it would be useful if you and I could meet with members of the Roosevelt family in Mr. Manship's studio in New York at 9:30 on the morning of January 16 when we would have an opportunity to discuss the matter with Mr. Manship. Unless I will hear from you to the contrary I shall expect to see you there.

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Washington 25, D.C.

Copy to: Colonel Archibald B. Roosevelt

12 December 1944

Dear Mr. Smith:

I am very glad to hear from you and to receive a copy of your letter of December 12, 1944. I am also glad to hear that you are still in the United States and hope you will continue to be so. I am sure you will find the work of the War Relocation Authority very interesting and I hope you will find it very profitable.

I am sure you will find the work of the War Relocation Authority very interesting and I hope you will find it very profitable. I am sure you will find the work of the War Relocation Authority very interesting and I hope you will find it very profitable.

I am sure you will find the work of the War Relocation Authority very interesting and I hope you will find it very profitable. I am sure you will find the work of the War Relocation Authority very interesting and I hope you will find it very profitable.

Sincerely,
David L. Smith

David L. Smith
Director

Executive Council
Director
National War Relocation
Administration
Washington, D.C.

Very truly yours,
David L. Smith

7 January 1963

Dear Mr. Wirth:

The Commission of Fine Arts, in accordance with Budget Circular A-11, has completed its review of the list of construction projects which are proposed for the Fiscal Year 1964 Budget by the National Capital Region of the National Park Service.

The Commission gave preliminary approval to the proposed projects after viewing drawings that accompanied the submission and will be interested in seeing the designs as they may be developed. In this regard, they noted that the preliminary plans for the South Reflecting Pool Drive showed the removal of the statue of John Paul Jones at the southern end of Seventeenth Street, N.W. As this statue serves as a terminus to an important vista, the members hoped that a way could be found to retain the statue on its present axis in any revised road system for the area.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Department of the Interior
Washington 25, D.C.

January 1941

Page 10, 10-11

The Committee on the part of the Government is now in the process of preparing a report on the results of the investigation which was conducted by the United States Army in the Philippines in 1939-1940.

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The Committee on the part of the Government

January 1941

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January 1941

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Statement of the Commission of Fine Arts regarding the
Plan of the National Capital Transportation Agency

December 19, 1962

The Commission of Fine Arts has carefully studied the plan of the National Capital Transportation Agency made public on November 1st. It has also consulted with Mr. Stolzenbach, head of the Transportation Agency. The members of the Commission strongly endorse the plan, particularly its emphasis on providing a rapid transit subway for the City of Washington and its environs.

The Commission of Fine Arts is concerned that an effective transportation system be provided that will not adversely affect the appearance of the City of Washington. The Commission has, for many years, advocated a subway system as the most effective means of solving this problem now and in the future. Such a system should have a beneficial effect on parking and should eliminate such intrusions on the monumental areas of Washington as the present parking lot, which fills the Great Plaza at 14th Street and mars the setting of the buildings in the Federal Triangle.

The members of the Commission of Fine Arts hope that the proposed subway may be built at the earliest possible date.

As regards the provisions for freeways and bridges, the Commission will await further development in the National Capital Transportation Agency's plan with supporting data.

File

30 November 1962

Dear Mr. Boutin:

I am writing in regard to the revised designs for the addition to the Speech and Hearing Center on the campus of Gallaudet College.

Members of the Commission have reviewed the changes, and approved them with the exception of the end wall treatment which is proposed to be of a rubble stone similar to that used on the base of the existing building. They felt that a stone wall of such size would be too strong a departure from the predominantly brick construction typical of the rest of the campus and recommended that the walls be constructed of brick. The color and texture, of course, should relate to the surrounding buildings.

There was no objection, however, to the use of stone on the retaining walls and at the base course on the east and west elevations.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D. C.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

[illegible]

...and the

[illegible]

3 December 1962

Dear Mr. Boutin:

I am writing in regard to the revised designs for the proposed Arts Center building to be located on the campus of Gallaudet College.

Members of the Commission have reviewed the drawings and believe that substantial improvement has been made in meeting their principal objections to the original design. While the Commission's primary concern had been directed toward achieving a better exterior design, they believe that the recommended changes in fenestration have also resulted in more suitable interior illumination.

Two details were still of some concern to them however:

On the north elevation they felt that the wall should terminate at the cornice line in the same manner as on the south side of the building.

On the south elevation, they recommended that the two windows in the food preparation area be relocated to the west wall of the room facing the side entranceway. In the same respect the louver could also be moved from over the door to the east side of the mechanical room, glazing the space over the door to match the adjoining entrance. If these recommendations could be incorporated, the members believed the design could be approved.

The next meeting of the Commission of Fine Arts will be on December 15. I hope you will let us know by December 12 if you desire to have the project reconsidered at that time.

For the Commission of Fine Arts:

Sincerely yours,

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D. C.

David E. Finley
Chairman

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

I am sending you a copy of the report of the committee on the subject of the proposed new law of the State of New York, which is now before the Legislature. The report is very interesting and contains many valuable suggestions. I am sure you will find it so.

[illegible][illegible]

14 January 1963

Dear Mr. Boutin:

The Commission of Fine Arts, at its meeting on 18 December, reviewed elevation drawings for the Arts Center Building at Gallaudet College, which had been revised according to recommendations made by the Commission in a letter dated 3 December 1962.

The Commission had no additional changes to suggest, but was concerned over the eventual development of the architectural details, where the roof slab intersects with the vertical piers projecting above the roof, and with the termination of the brick walls on the north and south elevations. These intersections may be difficult to waterproof, and the necessary flashing may prove to be awkward in appearance.

As successful design often depends upon the total effect of small details such as these, the members recommended that they be given special attention in developing the final design.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

Copy to: Mr. J. Rowland Snyder,
Director, Design Division,
Public Buildings Service

2015年12月

[illegible]

The Committee has also been informed by the Secretary of State that the Government are considering the possibility of making a contribution to the cost of the work of the Commission.

These two profiles listed are some physical traits which distinguish it
from all other fish. The following are some of the other traits which
distinguish it from all other fish.

28 December 1962

Dear Mr. Boutin:

I am writing in regard to the removal of the existing trees located between the sidewalk space and curbing on the north and south sides of "F" and "G" Streets respectively, adjoining the Old Patent Office Building that is to become the National Portrait Gallery. The existing plane trees are to be replaced with red oaks, and new oaks are to be added in spaces that are presently vacant.

The members of the Commission noted the poor condition of the existing trees as shown in recent photographs and believed that the planting of new trees of a uniform height and appearance would improve the setting of the Portrait Gallery.

The trees, on Seventh and Ninth Street, and within the interior courtyard, and on surrounding lawns are in good condition, however, and should be preserved and protected from any damage during the construction contract.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Bernard Boutin
Administrator
General Services Administration
Washington 25, D.C.

C copy to: Mr. E.E. Witherell
Chief, Architectural Branch
Public Buildings Service

7 December 1962

Dear General Clarke:

The members of the Commission of Fine Arts have asked me to write to you concerning a revised draft of a proposal to amend the Zoning Regulations of the District of Columbia with a new section "Section 7515 - Open Arcades."

You will recall that on July 10, 1962 I wrote to you that the Commission supported in principle a provision in the Zoning Regulations that would encourage construction of arcades on private property, but had concluded that the draft of a proposed provision under consideration at that time did not satisfactorily supply the answers to several problems which might arise if arcades were to be authorized. Consequently, the Commission recommended against approval of the proposed amendment.

After considering the revised amendment the members have concluded that, although some of their previous objections have been met, they believe that further revisions are desirable.

The Commission does not favor structures which encroach on public space and for this reason suggests that the amendment clearly state that all portions of the arcade must be located on private property back of the property line.

The members expressed some concern that subsection (g) of 7515.11 might be too restrictive and could create difficulties insofar as it requires that the architectural treatment of piers and columns be finished in material "identical" in appearance with the exterior facade of the building. Literally interpreted this provision could be taken to require the duplication of all the exterior building materials utilized in the facade. Such a requirement would be undesirable and impracticable in some instances.

The members also noted that the proposed amendment contains no reference to the question of whether or not advertising signs are to be permitted in the arcades. The Commission believes that the sign regulations of the District already permit a sufficient amount of signs to identify business establishments and, therefore, suggests that no additional

THE JOURNAL

The Journal of the American Medical Association is a weekly publication of the American Medical Association, published in the English language. It is the official journal of the American Medical Association and is one of the most widely read and influential medical journals in the world.

The Journal is published weekly, except for two issues which are published bi-weekly. It contains a wide variety of articles, including original research, clinical reports, reviews, and editorials. The Journal is also a platform for the expression of views on medical and public health issues.

The Journal is published by the American Medical Association, which is a non-profit organization dedicated to the promotion of the health of the public. The Journal is one of the most important publications in the medical field.

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signs for commercial purposes be permitted in or on the arcade structures.

The Commission recommends that the changes discussed above be considered by the Zoning Commission and that the revised draft amendment as presented be disapproved.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General F. J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D. C.

which for commercial purposes is permitted in or on any other property.

The Commission recommends that the Board of Directors should be authorized by the Board of Directors and that the Board should be authorized to discontinue.

For the Commission of the Board:

Sincerely yours,

Walter C. Bailey
President

Adj. Gen. T. J. C. C. C.
The Board of Directors
The Board of Directors
The Board of Directors
The Board of Directors

28 December 1962

Dear General Clarke:

The Commission of Fine Arts, at its meeting on December 18, examined the revised designs for the Capitol View Branch Library, to be located at 50th Street and Central Avenue, S.E., and also the designs for the Elementary School to be located at 53rd and C Streets, S.E.

The members of the Commission noted that some improvement had been made in the revised designs, but that the general level of achievement was still far from satisfactory.

The Commission has been verbally informed by Mr. Gerald Purcell of the Department of Buildings and Grounds that a number of similar projects are to be submitted in preliminary form at the January meeting. We shall be glad to consider them at that time.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General F. J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D. C.

Copy to: Mr. James A. Elaser
Director, District of
Columbia Department of
Buildings and Grounds

THE UNITED STATES

THE UNITED STATES

The Government of the United States is composed of three branches: the Executive, the Legislative, and the Judicial. The Executive branch is headed by the President, who is elected by the people for a four-year term. The Legislative branch is composed of the House of Representatives and the Senate, which together make up Congress. The Judicial branch is headed by the Supreme Court, which is responsible for interpreting the Constitution and the laws of the United States.

The President is the head of the Executive branch and is elected by the people for a four-year term. He or she has the power to veto laws passed by Congress, to appoint and remove federal judges, and to declare war.

The House of Representatives is the lower house of Congress and is composed of members elected by the people for two-year terms. The Senate is the upper house of Congress and is composed of members elected by the states for six-year terms. Together, they have the power to pass laws, to approve or reject the President's appointments, and to ratify or reject treaties.

The Supreme Court is the highest court in the United States and is composed of nine Justices. It has the power to interpret the Constitution and to review the actions of the Executive and Legislative branches.

THE UNITED STATES

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28 December 1962

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For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General F. J. Clarke
Engineer Commissioner for the
District of Columbia
District Building
Washington 4, D. C.

Copy to: Mr. James A. Kliner
Director, District of
Columbia Department of
Buildings and Grounds

EXHIBIT K

EXHIBIT L

File

CFA appd 18 Dec 1962 / LFW

Statement of David E. Finley, Chairman, Commission of Fine Arts,
issued on behalf of the Commission at the meeting on December 19, 1962.

The Commission of Fine Arts has received a number of communications, disapproving the traffic light poles which have been erected by the District of Columbia Department of Highways and Traffic in the center of Pennsylvania Avenue from 1st to 15th Street, Northwest. The Commission has replied in each instance that it has not recommended these traffic lights and that, in fact, no mention was made of such lights at the meeting of the Commission on April 17th when the Highway Department proposed what was described as a median strip of buff brick in the center of Pennsylvania Avenue where the street car tracks are. In the drawings which were submitted for this project, a traffic pole was shown in the center of the proposed median strip but there was no reference to it in the discussion, and the members of the Commission were not aware of the extent of the Highway Department's plans in this matter.

The Commission recommended that a brick strip be not used and that the center of the Avenue be paved with asphalt; and also that it was important to make no changes in the Avenue that might not conform with the plans of the President's Committee on the Redevelopment of the North side of Pennsylvania Avenue which was recently established.

Notwithstanding such advice, the Highway Department has proceeded with the erection of the traffic lights which, in the opinion of the Commission, seriously detract from the appearance of this important Avenue. The Commission is issuing the above statement to make clear its position in this matter.

EXHIBIT L

File

21 December 1962

Dear Mr. Beemer:

The Commission of Fine Arts at its meeting on December 19, 1962, gave consideration to a preliminary design for a proposed eight-story apartment building to be located at 500 "F" Street, N.W. which the Department of Licenses and Inspections submitted for informal review.

After carefully examining the drawings that had been prepared by Mr. Alan J. Lockman, architect, the members of the Commission agreed that the architectural character of the proposed design would be inappropriate for the site fronting and overlooking the important public buildings of Judiciary Square.

They also noted that occupancy of public space by parts of the building structure was contemplated, a practice to which the Commission is opposed in principle.

The Commission stressed that the prominent relationship of the site to the nearby Court Buildings and their setting merited special consideration; and that respect for the Judiciary Group should be reflected in the design of the proposed building. They recommended, therefore, that further studies be made toward this end.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Mr. John R. Beemer
Chief, Permit Branch
Department of Licenses & Inspections
108 District Building
Washington 4, D. C.

10 January 1957

Dear Mr. Boardman:

The Commission on the Arts and the Sciences on December 17, 1956, has recommended to the National Academy of Arts and Sciences a report on the subject of the National Academy of Arts and Sciences. The report is being forwarded to the National Academy of Arts and Sciences for their consideration.

After carefully reading the report, the Commission on the Arts and Sciences on December 17, 1956, has recommended to the National Academy of Arts and Sciences a report on the subject of the National Academy of Arts and Sciences. The report is being forwarded to the National Academy of Arts and Sciences for their consideration.

They also noted that the Commission on the Arts and Sciences on December 17, 1956, has recommended to the National Academy of Arts and Sciences a report on the subject of the National Academy of Arts and Sciences. The report is being forwarded to the National Academy of Arts and Sciences for their consideration.

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For the Commission on the Arts and Sciences

Chairman

David H. Brown
Chairman

Mr. John F. Boardman
Chairman, Board of Directors
Department of the Interior
1000 Old Executive Building
Washington 25, D. C.

20 December 1962

Dear Mr. Beemer:

The Commission of Fine Arts at its meeting on December 19, 1962, gave informal consideration to the preliminary designs for a proposed apartment building on the west side of 21st Street, between "E" and "F" Streets, N. W., Square 81, Lots 61 through 69, 43 and 44.

The members of the Commission noted that the design of the front elevation was organized into two parts; a ten-story volume fronting on the property line along 21st Street, and a nine-story overlapping projection that extended beyond the property line approximately four feet.

The Commission has no objection to organizing the facade in this manner but disapproves of extending any part of the building into public space. If the applicant, therefore, desires to retain the proposed arrangement, the Commission recommends that the front facade be relocated within the owner's property line.

Regarding the architectural treatment of the elevation, the members of the Commission believed that the exaggerated verticality of the brick walls contrasted too sharply with other elements in the composition. They believed that greater emphasis should be given to unifying the design, possibly by tying together the projecting bays with open balconies and treating the adjoining walls with ²horizontal element at the floor intervals.

It was also thought that the open frame structure on the roof would not complete the form shown on the elevation when actually viewed in space and should probably be eliminated in any revised designs.

Sincerely yours,

David E. Finley
Chairman

Mr. John R. Beemer
Chief, Permit Branch
Department of Licenses and Inspections
108 District Building
Washington 4, D.C.

CHA: SEB

EXHIBIT N

EXHIBIT Q

10 January 1963

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on December 19, considered a revised design for the United States Air Force Medal of Honor. Mr. Rawsen K. Moore, Chief, Art Division, Institute of Heraldry, presented the drawing.

The members noted that the profile of the head of the Statue of Liberty had been reduced in size and the pictorial quality eliminated as recommended by the Commission at its September meeting. They believed that the change resulted in a design that was appropriate to the importance of the medal, and approved it as presented.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Commanding Officer
The Institute of Heraldry
Cameron Station
5010 Duke Street
Alexandria, Virginia

SUMMARY OF REPORTS PREPARED AT THE REQUEST OF COMMITTEES OF CONGRESS
- OF THE 87TH CONGRESS BY THE COMMISSION

| | | |
|----|--|----|
| 1. | Reports prepared by the Commission in the First Session, January 1, 1961 through September 30, 1961 | 39 |
| 2. | Reports prepared during the Second Session, January 1, 1962 through October 30, 1962 | 26 |
| 3. | Total | 65 |
| 4. | Reports cleared by the Bureau of the Budget, 1st session | 17 |
| 5. | Reports cleared by the Bureau, 2d Session | 20 |
| | TOTAL | 37 |
| 6. | Reports prepared in 1st and 2d Session not cleared by the Bureau of the Budget | 28 |
| 7. | Bills introduced and reported by CFA upon which Congress took no action in committee or otherwise | 41 |
| 8. | Matters relating to fine arts, i.e. medals, memorials, parks, etc. which were enacted into law in the 87th Congress | 17 |
| 9. | Public Laws enacted by the 87th Congress on Fine Arts matters mentioned above: | |
| a. | PL 443 To provide for a National Portrait Gallery | |
| b. | PL 126 To establish Chesapeake and Ohio National Park | |
| c. | PL 39 To authorize a medal for Robert Frost | |
| d. | PL 281 To amend the 1910 Act relating to the height of buildings in the District of Columbia to eliminate 8-story limitation | |
| e. | PL 758 To establish a National Aquarium and Fisheries Center | |
| f. | PL 585 To authorize GSA to utilize space over and under 10th Street, S.W. | |
| g. | PL 552 To authorize acquisition of property for use of International Monetary Fund | |
| h. | PL 842 To direct the Franklin Delano Roosevelt Memorial Commission to confer with CFA on design changes | |
| i. | PL 760 To authorize a medal to General Douglas MacArthur | |
| j. | PL 711 To provide for striking medals honoring centennial of admission of West Virginia as a State | |
| k. | PL 702 To authorize a medal for former Speaker Sam Rayburn | |
| l. | PL 633 Providing for Frederick Douglas s National Memorial in D.C. | |
| m. | PL 479 To authorize a medal for Bob Hope | |
| n. | PL 21 To authorize striking medals in commemoration of 250th anniversary of founding of Mobile, Alabama | |
| o. | PL 42 To authorize a medal for Dr. Thomas Anthony Dooley III | |
| p. | PL 286 To provide for care and preservation of historic artistic contents of the White House | |
| q. | PL 360 Relating to maintenance and improvement of the Natl Zoological Park. | |

BILLS OF INTEREST INTRODUCED IN 2ND SESSION, 87TH CONGRESS

| Title of Bill | CFA Report | Hearings | | Passed | | Public Law | Comments |
|--|-------------|----------|-----|--------|-----|------------|--|
| | | H. | S. | H. | S. | | |
| <u>Senate</u>
S.J.Res.148, Establish-
ment of Natl Cap Parks
Memorial Board. | Unfavorable | No | No | No | No | | CFA opposed because
proposed Bd would
duplicate functions
already assigned to
NPS, NCPC & CFA &
was unnecessary.
CFA urged the Con-
gress establish its
own rules on erec-
tion of monuments
in D.C. |
| SJRes183, Establish com
mission to plan mem-
orial to Past Presi-
dents. | Unfavorable | No | No | No | No | | CFA urged contin-
uing present sys-
tem of individual
memorials. |
| SJRes187, Authorize
construction of FDR
Memorial. | Unfavorable | No | No | No | No | | Same as HJRes712 &
713. The Chmn tes-
tified in opposi-
tion at a hearing
before the House
Committee on Rules
& Admin. on 8/8/62 |
| SJRes232, Create Medal
of Merit Award | Favorable | No | No | No | No | | |
| S741, Establish Federal
Advisory Council on the
Arts | Favorable] | No | Yes | No | No | | |
| S819, To provide for
suitable works of art
in Federal bldgs. | Favorable | No | Yes | No | No | | Modified by Comm.
to provide that
1/2 of 1% of ap-
propriation for
bldgs would be
used for art work,
rather than 1% as
originally prop. |
| S1057, To provide for
a Natl Portrait Gal. | Favorable | Yes | Yes | Yes | Yes | 87-433 | |
| S2934, Authorize monu-
ment for first US Or-
bital Space Flight at
Cape Canaveral | Favorable | No | No | No | No | | |

| Title Of Bill | CFA Report | Hearings | | Passed | | Public | | Comments |
|---|-------------------|----------|-----|--------|-----|--------|--|--|
| | | H. | S. | H. | S. | Law | | |
| S3127, Establish Municipal Arts Council & to set aside 1 mil of every tax dollar for cultural purposes. | Favorable in Part | No | No | No | No | | | CFA indorsed 1 mil provision;opposed creation of Arts Council |
| S3180, Establish Capitol Hill Historical Park | Unfavorable | No | No | No | No | | | CFA opposed because of language of bill. |
| S3525, Authorize use of public space over & under 10th St., S.W. | Favorable | Yes | No | Yes | Yes | 85-585 | | |
| <u>House</u>
HJRes714, Authorizing acquisition of property for use of International Monetary Fund | Favorable | Yes | No | Yes | Yes | 87-552 | | |
| HJRes819, To establish Commission on Art & Antiquities of the Capitol. | Favorable | No | No | No | No | | | |
| HJRes853, Re Joint Committee on Library w/ respect to art objects in Capitol | Favorable | No | No | No | No | | | CFA would advise on relocation of statues |
| HJRes878, To provide that Sec. of Interior prepare plan for removal of tempo bldgs from Mall | Favorable in part | No | No | No | No | | | |
| HR8181(EB) To authorize construction of Natl Aquarium | Favorable | Yes | Yes | Yes | Yes | 85-758 | | |
| HR10015, To preserve Georgetown Waterfront as a part of the DC park system | Favorable | No | No | No | No | | | |
| HR10177, To establish Council for Preservation of Historic Landmarks | Unfavorable | No | No | No | No | | | Proposal to establish a 50 member advisory body as a part of the DC Recreation Bd. CFA opposed because no ample justification shown. |

| Title of Bill | CFA Report | Hearings | | Passed | | Public Law | Comments |
|---|---|----------|-----|--------|-----|------------|--|
| | | H. | S. | H. | S. | | |
| HR10188, To amend Sec. 2 & 5 of the OG Act | Favorable w/ recms for chgs | No | Yes | No | Yes | | CFA opposed bill as passed by House because it would grant mandatory power to the Comm. |
| HR10255, Same as above | Unfavorable | Yes | No | No | No | | |
| HR11163, To amend the Natl Cult. Ctr Act to extend period 5 yrs for collection of funds | Favorable | No | No | No | No | | |
| HR11180, NCPC shall prepare study to determine best location for Natl Cultural Center | Unfavorable | No | No | No | No | | CFA opposed because NCC Bd had not reqstd change in the site |
| HR11804, To direct Sec. of Int. to develop site of FDR Mem. in West Potomac Park as a rose garden | Rcmd consideration be postponed until after Congress considered HJ Res712&713 | No | No | No | No | | |
| HJRes712, to auth. construction of Pedersen & Tilney design for FDR Memorial | Unfavorable | Yes | No | No | No | | CFA opposed on grounds that proposed design did not comply w/law requiring memorial to be "harmonious" w/existing Lincoln Jefferson & Washington Monuments |
| HJRes713, Same | | | | | | | |
| HJRes712, as amended (EB) to direct FDR Memorial Comm to confer w/CFA on design | Favorable | No | - | Yes | Yes | 85=842 | |

BILLS OF INTEREST INTRODUCED IN THE 1ST SESSION, 87TH CONGRESS, AND
ACTED UPON IN THE 2D SESSION, 87th CONGRESS

| Title of Bill | CFA Report | Hearings | | Passed Public | | Law | Comments |
|--|------------|----------|-----|---------------|-----|-----|--|
| | | H. | S. | H. | S. | | |
| SENATE | | | | | | | |
| SJRes51, To establish a Woodrow Wilson Memorial Commission | Favorable | Yes | Yes | Yes | Yes | 364 | |
| S741, To establish an Advisory Council on the Arts | Favorable | No | Yes | No | No | No | Modified version to be introduced in 88thC, will combine some features of S939, S785 & HR4174, 87thC |
| S939, To establish U.S. | Favorable | No | Yes | No | No | No | See comment on S.741 above |
| S2296, To establish a Natl Fisheries Center & Aquarium | Favorable | Yes | Yes | Yes | Yes | 758 | |

12/18/62

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|---|--|
| 2562 | 11-2nd St., NE
Barnett Enterprises (Apt.) | 1 shed-type canvas awning over entr. Pipe frame. No fixed iron posts. |
| ACTION: | App'd., provided awning is supported at the corners on thin vertical posts, thus eliminating the exposed cable & turnbuckles, 12/13/62. | |
| 2563 | 331-1st St., NE
103 D St., NE (Plaza Hotel) | 1 vinyl-canvas, black or white awning, with fixed iron frames & posts. |
| ACTION: | Disap'd. Recom. restricting awning projection to 3', thus eliminating marquee over sidewalk. Also recom. a straight slope to awning rather than a curved section, 12/18/62. | |
| 2564 | 2601 Conn. Ave., NW
Dwoskin, Inc. | Install 2 goose neck type fixtures over sign & 1 bracket fixture over entr., under canopy awning. |
| ACTION: | Disap'd. Suggest simpler design for light under canopy & the substitution of trough lighting with concealed source for illumination of sign, 12/18/62. | |
| 2565 | 2300 Calvert St., NW
American Security & Trust Co. | Rev. to SL 2538. 1 s-f, 25 sq-ft sign. Porcelain enamel ltrs., blue faces, grey sides, indirectly lighted. Mounted flat against limestone wall facing Conn. Ave. |
| ACTION: | Disap'd. Suggest revised design more in the same character as sign on north elevation, with the text limited to a single line located above the ground at the same height as exist. sign, & centered in the space between the northwest corner of the building & the projecting wing, 12/18/62. | |
| 2566 | 2115 Yorktown Rd., NW
Mr & Mrs Sheldon Magazine | New family room addn. |
| ACTION: | App'd., 12/18/62. | |

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS (Continued)

12/18/62

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|--|--|--|
| 2567 | 1730 Juniper St., NW
Ruth Stephens | Place white aluminum siding over exist. wood siding. |
| ACTION: App'd., 12/18/62. | | |
| 2568 | 1701 Penna. Ave., NW
1st Nat'l. Bank of Wash. | Rev. of SL 2558. 3 s-f signs. 12 $\frac{1}{2}$ sq-ft. White plastic ltrs. thru bronze duranodic finish plates. Internally illuminated by T-12 slimline lamps (indirectly). |
| ACTION: Disap'd. Recom. free-standing back-lighted letters with opaque faces, with a concealed source of illumination, 12/18/62. | | |

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

NOV 30 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|---|---|
| 2548 | 612-17th St., NW
Republic Savings & Loan Assn. | 1 s-f 25 sq-ft sign. Metal raceway, illuminated; black bckgd., white ltrs. cut-in. "Republic" to be metal channel ltrs., black. |
| ACTION: | App'd. as revised on drawing dtd. 11/8/62, for a location 18" above top of entr. marquee, & centered over doorway, 11/9/62. | |
| 2554 | 5830 Oregon Ave., NW
John G. Miller | 1-story masonry dwelling. |
| ACTION: | App'd., 11/7/62. | |
| 2555 | 314-2nd St., NE
Wash. Redevelopment Corp. | Replace sash with new 6/6 sash on front of bldg. Paint exterior brick walls. |
| ACTION: | App'd., 11/7/62. | |
| 2556 | 2539 Penna. Ave., NW
Sealtest Foods | Enlarge exist. openings & install new doors. |
| ACTION: | App'd., 11/7/62. | |
| 2557 | 11-2nd St., NE
Barnett Enterprises (Apt.) | 1 grey canvas awning over entr. Suspended from bldg. with fixed iron frames. |
| ACTION: | Disap'd. Suggest that shed-type awning be used instead, 11/7/62. | |
| 2558 | 1701 Penna. Ave., NW
First Nat'l. Bank of Wash. | 1 s-f, 6½ sq-ft sign. Bronze finish ltrs., mounted flush to wall. Non-illuminated. |
| ACTION: | App'd., provided ltrs. are all 6" high, & bottom row is centered under top row, 11/7/62. | |
| 2559 | 405-10th St., NW
Tanen's | 1 d-f, 22 sq-ft overall sign. Painted. Maroon ltrs. on yellow bckgd. |
| ACTION: | Disap'd. Proposed repainting of nonconforming projecting sign would further detract from appearance of bldg. frontage, which already includes nonconforming, exposed neon sign, 11/26/62. | |

NOV 30 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|---|--|--|
| 2560 | 726-17th St., NW
San Souci Restaurant | 1 s-f, 21-2/3 sq-ft sign. Back-lighted silhouette ltrs. on raceway. Metal ltrs. face & sides finished in black enamel matte finish. |
| <u>ACTION: Disap'd. for white plexiglas ltrs. mounted on black metal raceway. Recom. substituting opaque metal ltrs., with a black matte finish, mounted on raceway approx. 3/4" from face. Paint raceway to match color of exist. stone. Also submit dimensioned sketch showing sign in relation to its location on bldg., 11/23/62.</u> | | |
| 2561 | 726-17th St., NW
W. B. Willard (Restaurant) | Fill in upper half of exist. transom with stone to match exist stone facade treatment. Install canvas awnings over exist. showwindow & door openings. Install lamps adjacent to door openings. |
| <u>ACTION: Disap'd. Eliminate canopy extending on or over sidewalk to curb; also awning over projecting showwindow. Awning over entrances not to exceed 3' projection into public space. Substitute paneled or screened treatment for proposed stonework over showwindow, 11/19/62.</u> | | |

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

11/23/62

NO ADDRESS AND OWNER

PROJECT

2553

1845 Harvard St., NW
Albert Abramson et al

4-story apt. bldg. with 9-stories on Harvard St.

ACTION: Disap'd. See attached ltr. dtd. 11/23/62 to Ass't. Superintendent of Licenses and Permits, 11/23/62.

November 23, 1962

Dear Mr. Green:

The Commission of Fine Arts has considered Building Application S. L. 2553, which concerned revisions to the plans for a proposed apartment house to be located at Harvard Street and Adams Mill Road, N. W. Filed with the application was a letter from the architect, Mr. Vernon C. Elmore of the architectural firm of Corning, Moore, Elmore and Fischer, replying to criticisms of the design of the building and its siting made by the Commission on 18 September 1962.

The members of the Commission understand the points made by Mr. Elmore in his letter, but they feel that the overpowering mass of the proposed building at the entrance to the National Zoological Park would not be sufficiently changed by merely eliminating the parking to achieve the Commission's approval of the design. The Commission believes that a less intensive use of the land facing Harvard Street would result in a suitable design that would impinge less on the wooded surroundings of Rock Creek Park. The Commission's advice has been taken in other instances and satisfactory solutions have resulted.

The Commission of Fine Arts therefore recommends that the building application not be granted.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley, Chairman

by



Charles H. Atherton
Assistant Secretary

Mr. Julian P. Green
Ass't. Superintendent of
Licenses and Permits
106 District Building
Washington 4, D. C.

LRW:MYL

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|--|--|
| 2547 | 520-21st St., NW
Jay Hawk, Inc. (Parking Lot) | 1 s-f, 16 sq-ft sign. Black & white. Free-standing. |
| ACTION: | App'd., provided there is no projection beyond bldg. line, 11/14/62. | |
| 2549 | 1701 Penna. Ave., NW
International Land Corp. | 1 d-f, 21 sq-ft overall sign. Indirectly lighted, white porc. enamel ltrs. against dark gold (bronze) bckgd. |
| ACTION: | App'd. for location at intersection of north & east wall over entr. to garage as indicated on drawing, 11/14/62. | |
| 2550 | 2017 F St., NW
Parking Management, Inc. | 1 s-f, 18 sq-ft sign erected on steel pole. Black & red ltrs. on white bckgd. |
| ACTION: | App'd., provided reference to price is omitted, 11/14/62. | |
| 2551 | 2323 Virginia Ave., NW
B. Pergola | 42" high planter box in public space. |
| ACTION: | App'd., provided there is no projection into public space, 11/7/62. | |
| 2552 | 945 Penna. Ave., NW
Tenn Penn Restaurant, Inc. | 1 s-f, 24½ sq-ft sign on Pa. Ave. only. Plastic ltrs. mounted flat against wall. Green opaque. |
| ACTION: | Disap'd; recom. restudy, reducing size of ltrs. & sign to fit between breaks in bldg. wall & using metal or wooden ltrs., 11/7/62. | |

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS (Continued)

11/14/62.

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|--|---|
| 2554 | 5830 Oregon Ave., NW
John G. Miller | 1-story masonry dwelling. |
| ACTION: | App'd., 11/7/62. | |
| 2555 | 314-2nd St., NE
Wash. Redevelopment Corp. | Replace sash with new 6/6 sash on front of bldg. Paint exterior brick walls. |
| ACTION: | App'd., 11/7/62. | |
| 2556 | 2539 Penna. Ave., NW
Sealtest Foods | Enlarge exist. openings & install new doors. |
| ACTION: | App'd., 11/7/62. | |
| 2557 | 11-2nd St., NE
Barnett Enterprises (Apt.) | 1 grey canvas awning over entr. Suspended from bldg. with fixed iron frames. |
| ACTION: | Disap'd. Suggest that shed-type awning be used instead, 11/7/62. | |
| 2558 | 1701 Penna. Ave., NW
First Nat'l. Bank of Wash. | 1 s-f, 6 $\frac{1}{2}$ sq-ft sign. Bronze finish ltrs., mounted flush to wall. Non-illuminated. |
| ACTION: | App'd., provided ltrs. are all 6" high, & bottom row is centered under top row, 11/7/62. | |

12/18/62

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|--|---|
| 3294 | 1214-31st St., NW
Oriental Imports | 1 folding, hinged type oriental red canvas awning over door & showwindow. |
| ACTION: | --Recom'd., provided awning fabric is either blue, green, or grey, 12/11/62. | |
| 3295 | 1616 Wisc. Ave., NW
Beauty Salon | 1 s-f, 20 sq-ft sign. Black cut-out plywood ltrs. on white bckgd. |
| ACTION: | Not recom'd. Suggest smaller sign, similar in character to sign at left of entranceway, to be mounted on a bracket at the north corner of the bldg., 12/11/62. | |
| 3296 | 1235-31st St., NW
Mr & Mrs Timothy King | Replace exist. wood front steps with brick without changing size or shape, reusing exist. rail. |
| ACTION: | Recom'd., provided railing be reused as shown in photograph, with bottom rail no more than 4" above paving on stoop, 12/11/62. | |
| 3297 | 3125 M St., NW
G. Worthington (Restaurant) | Cut new door openings in masonry wall at rear & side of exist. bldg. |
| ACTION: | Recom'd., for parts visible from public highway, 12/11/62. | |
| 3298 | 1050-31st St., NW
Robert Tillman (Off. Bldg.) | Revise masonry openings from 3'-6" to 4'-2". With this revision the glass lights measure 1'-3" wide by 1'-5½" high. |
| ACTION: | Not recom'd. Proportions of window openings as originally proposed result in a more suitable design, 12/11/62. | |

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THE UNIVERSITY OF CHICAGO

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|--|---|---|
| 3299 | 1265 Wisc. Ave., NW
Georgetown Jewel Gallery, Inc. | 2 s-f signs. 10 sq-ft. Painted on lower glass window on front of bldg. White bckgd. with black lettering. |
| <u>ACTION: Not recom'd. Recom. removal of signs which it is noted are already in place. Other changes to facade of bldg. including treatment of cornice over shop front, & "Gothic" lettering on awning were also not reviewed by the Commission of Fine Arts, 12/18/62.</u> | | |
| 3300 | 1050-31st St., NW
Robert Tillman (Off. Bldg.) | 1 s-f, 24 sq-ft sign. Wood with Gothic block lettering. |
| <u>ACTION: Sign already in place. Recom. it be relocated from top of construction barrier to a lower position on fence wall adjoining the sidewalk, 12/18/62.</u> | | |

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

DEC 12 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|---|---|
| 3291 | 3229 Volta Pl., NW
David B. & Jennie A. Carper | Install grille on ground fl. windows. |
| ACTION: | Recom'd., provided new grill match exist. grill on left side, ground fl. window, 12/4/62. | |
| 3292 | 2721 N St., NW
Mr & Mrs Adrian S. Fisher | Replace exist. dormer windows, remove exist. metal cornice & install new wood cornice, remove exist. door & frame & replace door & frame, remove exist. iron steps & platform & install new brick & limestone steps & platform. |
| ACTION: | Recom'd. for new entr. stairs & doorway details. Request section to clarify changes to roof & new dormers, 12/4/62. | |
| 3293 | 1315-31st St., NW
Mrs H. J. Coolidge | Brick up 6 windows on 31st St. side, 2 windows on Dunbarton side, 4 on rear. Install 1 window on south side. Make 8 windows on (in bays) longer & 2 windows on Dunbar. side longer. New partitions & repairs. |
| ACTION: | Ret'd. for elevation drawings, showing changes to fenestration on north, west, & south elevations, 12/4/62. | |

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

DEC 3 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|---|--|--|
| 3286 | 3116 M St., NW
The Pagoda | 1 black & white canvas awning over showwindows. Fixed iron frames suspended from bldg. No fixed iron posts. |
| ACTION: Not recom'd. Proposed awning structure mounted on exist. showwindow, would project a total of 7' into public space, and would further detract from the appearance of the bldg. The need for such a structure was also questioned, as the showwindow faces north & is not exposed directly to the sun, 11/27/62. | | |
| 3287 | 1357-28th St., NW
Ruth S. White | 4' - 5' & 6' Red cedar stockade fence. |
| ACTION: Recom'd., 11/27/62. | | |
| 3288 | 1236-36th St., NW
Georgetown University | Replace 2nd fl. doors with windows. Remove w. i. terraces. Remove 1 bay & remodel other. |
| ACTION: Recom'd., provided steel posts at corners of overhang are reduced to 4" section, 11/27/62. | | |
| 3289 | 2904 M St., NW
Candedo Galleries | 1 s-f, 5-2/3 sq-ft masonite sign mounted flush on bldg. over entr. & windows. White ltrs. on chocolate bckgd. |
| ACTION: Recom'd., provided sign bckgd. painted to match exist. bldg., & that sign is centered over shopwindow, also that all ltrs. are capitals. Request revised sketch, 11/27/62. | | |
| 3290 | 1428-35th St., NW
Roger H. Muzzall | Install ornamental iron fence (approx. 40" high) around no. side of house; replace concr. walkway at gate to garden on no. side of house with brick. |
| ACTION: Recom'd., 11/27/62. | | |

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

NOV 30 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|--|---|
| 3282 | 1669-32nd St., NW
Bessie Bell | Repairs to exist. north wall, replacing sheathing, bldg. felt, & applying asbestos shingles, approx. 6' x 15' size. |
| ACTION: | Recom'd., 11/20/62. | |
| 3283 | 1015-30th St., NW
W. T. Gallner & Bros. | Repaint & letter exist. s-f, 96 sq-ft sign on roof, seen from Whitehurst Freeway. No change in cpy., color or size. Red & black ltrs. on white bckgd. |
| ACTION: | Recom'd. for repainting exist. sign with black ltrng. on white bckgd., 11/20/62. | |
| 3284 | 1641-34th St., NW
N.T.N. Robinson, III | 6'-6" high fence, wood. |
| ACTION: | Recom'd., 11/20/62. | |
| 3285 | 3307 M St., NW
Stohlman Chevrolet, Inc. | 2 signs: 1 d-f, 48 sq-ft overall. 1 s-f, 40 sq-ft. (Signs in place). Illuminated. (Repainting only) |
| ACTION: | Recom'd. only for repainting exist. sign, 11/20/62. | |

NOV 21 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|---|--|
| 3267 | 1265 Wisc. Ave., NW
Harold Hofman (Jewel Gallery) | 1 s-f, 12 sq-ft sign, cut-out white wood ltr. Mounted on bldg. Non-illuminated. |
| ACTION: | Recom'd., provided height of ltrs. be reduced to 10", & length of sign be shortened to width of show-window. Ltrs. should be classic, with serifs & varying widths of strokes. Request sketch of revised design, 11/1/62. | |
| 3268 | 3314 N St., NW
Mary C. Kuhn | 6' brick & woven wood fence on owner's alley property line. |
| ACTION: | Recom'd., 10/30/62. | |
| 3269 | 3020 K St., NW
D. C. Government | Raze in entirety 2-story brick off. bldg. Not condemned by D. C. Gov't. |
| ACTION: | Recom'd. No arch'l. or historical characteristics are discernible in this bldg. that would preclude issuing a permit to raze it, 11/9/62. | |
| 3270 | 3038 K St., NW
D. C. Gov't. | Raze in entirety 1-story brick yard office bldg. Not condemned by D. C. Gov't. |
| ACTION: | Same as OG 3269. | |
| 3271 | 3038 K St., NW (Rear)
D. C. Gov't. | Raze in entirety 2-story & attic stone & brick off. bldg. No t condemned by D. C. Gov't. |
| ACTION: | Same as OG 3269. | |
| 3272 | 3056 K St., NW
D. C. Gov't. | Raze in entirety 2-story former brick stable. Not condemned by D. C. Gov't. |
| ACTION: | Same as OG 3269. | |
| 3273 | 3060 K St., NW
D. C. Gov't. | Raze in entirety 2-story brick & frame off. bldg. Not condemned by D. C. Gov't. |
| ACTION: | Same as OG 3269. | |

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

NOV 21 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|-----------|--|---|
| 3274 | 3317 P St., NW
Mr. Joseph Addison, Jr. | Remove exterior stair on front; create new access approach to exist. basement entr. Install new interior stair from exist. base. to 1st fl. |
| ACTION: | Recom'd., provided 6-panel door be substituted for proposed 4-panel door with fan light. Upper 2 panels could be glazed, 10/30/62. | |
| 3275 | 901=30th St., NW
Land: B. & O. Railroad
Bldg: W.T. Gallher & Bros., Inc. | Build new cinder-block front wall after portion of exist. front is removed for Potomac River Freeway. |
| ACTION: | Recom'd., as revised on drawings, for brick, 11/5/62. | |
| 3276 | 3001-07 K St., NW
J.H. & C.E. Gallher, T.C. | Replace front wall after front portion of bldg. is removed for Potomac River Freeway. |
| ACTION: | Recom'd., 11/5/62. | |
| 3277 | 1226-36th St., NW
R.M., Inc. (McCooley's Restaurant) | Install 2 lamps on exterior of bldg. Lamps illuminated with candles. Install 1 d-f, 20½ sq-ft sign. |
| ACTION: | Recom'd. It is noted that sign & lamps are already in place, 11/5/62. | |
| 3278 | 1716-34th St., NW
John C. Donahue | Remove exist. wood porch & steps & install new bay-window; new brick & flagstone stoop & new entr. frame & door in exist. opening. |
| ACTION: | Recom'd., provided bowwindow be centered on twin window above; also provide 2 supporting brackets below corner posts, 11/5/62. | |
| 3279 | 1067 Wisc. Ave., NW
Universal Plating Co. | Install new wood door in lieu of exist. pair of doors. No changes in opening size or structural members. |
| ACTION: | Recom'd., provided styles of door are widened to provide eight lights approx. same size as side panel lights. Request sketch of revised design, 11/5/62. | |

NOV 21 1962

| <u>NO</u> | <u>ADDRESS AND OWNER</u> | <u>PROJECT</u> |
|--|---|--|
| 3280 | 3044 "O" St., NW
Hugh D. Auchincloss | Rev. to OG 3234. Amend drawings 6, 13 & 14. |
| ACTION: Recom'd. as revised on south & west elevations. On north elevation, recom. retention of the exist. roof profile, eliminating new 3rd-story window & wall between central gable & dormer. Also suggest centering 2nd-story twin sash under 3rd-fl. dormer, left side of north elevation. Prefer original double-hung sash over octagonal windows on both north & west elevations, 11/13/62. | | |
| 3281 | 3025 N St., NW
Abe Fortas | Replace exist. garage doors with overhead roll-up type door.
No structural changes. |
| ACTION: Recom'd., 11/13/62. | | |

NOV 1 1962

NO ADDRESS AND OWNERPROJECT

3260 1247 Wisc. Ave., NW

Davis Elkins, Jr. (Commercial)

Rev. to OG 3250. Removal of projecting showwindows; installation of new shop front.

ACTION: Recom'd. as revised for scheme "2". No objection to using smaller lights in showwindow as shown in scheme "3". Mullins not to exceed 3/4" in width, 10/23/62.

3261 2929 N St., NW

The Edes Home

Raise 3 exist. windows at stair landing, as stair will be removed & windows must be raised out of the way of the new floor system. New brick to match old as near as possible.

ACTION: Recom'd. for parts visible from public highway, 10/23/62.

3262 3113 N St., NW

Harold Phelps Stokes

Build Music Rm. on rear of exist. bldg.

ACTION: Recom'd. for parts visible from public highway, 10/23/62.

3263 3310 M St., NW

Custom Speed Shop

2 s-f signs: One 7 sq-ft, One 6 1/2 sq-ft. Cast aluminum ltrs., non-illuminated, painted black. Erect on wooden cornice over windows.

ACTION: Recom'd. for serif style of lettering labeled on drawing as "Spanjer," with a uniform height of 6" for both signs, 10/23/62.

3264 3236 M St., NW

G & J Restaurant (Ben Cohen)

1 black & white canvas awning, with fixed iron frames, over door.

ACTION: Not recom'd.; recom. small shed-type awning with concealed turnbuckles & supporting rods, 10/23/62.

3265 3057 M St., NW

Red Coach Inn

5 awnings over windows; 1 awning over door; red & white canvas; fixed iron frames.

ACTION: Not recom'd. Recom. no awnings on recently renovated bldg. Their introduction would be a disruptive element in the design, especially over door, where the form & size of pediment would prohibit any accessory structures, 10/23/62.

3266 1214-31st St., NW

Gen. H.H. Cheng (Gift Shop)

1 red & gold canvas awning over entr. door, folding type.

ACTION: Not recom'd. Reduce projection of awning to no more than 3'-6" & omit plastic ltrs. on side valances, 10/23/62.

